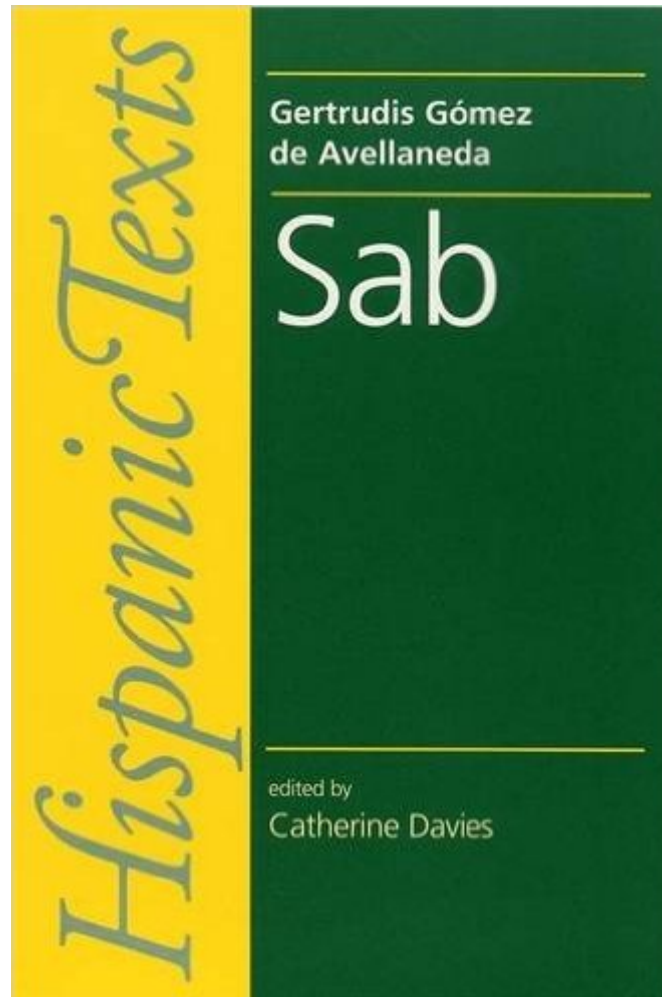


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Sab: By Gertrudis Gomez De Avellaneda (Hispanic Texts MUP) (Spanish Edition)



Synopsis

This tale of a slave's unrequited love for the woman who owns him is set in nineteenth-century colonial Cuba and was the only feminist-abolitionist novel published during the century in Spain or its colonies. This unique text raises important issues concerning power, race, gender and class in colonial societies, colonial and post-colonial subjectivity and identities, feminist appropriations of the abolitionist agenda, human rights discourse, and literary and philosophical issues associated with enlightenment thought. This new annotated critical edition is the first to provide the original Spanish text along with a substantial and authoritative introduction in English, as well as maps and tables relating to nineteenth-century Cuba, a vocabulary list, and suggestions for further reading.

Book Information

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Customer Reviews

This is an excellent novel. Easy to read. Getrudis Gomez de Avellaneda really did a good job writing this novel, that is basically a story about slavery and love. I started reading it and I did not let it go until I finished it. So, if you are really into reading, 2-3 hours are enough to read this interesting novel.

This is a must-read for students of and experts in Spanish and Latin American Studies. I used it as a primary source in my doctoral dissertation in the field.

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